

**Lanier Christian Academy**  
**Summer Reading**  
**Traditional and University Model- High School**

1. Choose two (2) books from the list that correspond with the grade you will enter in August 2017. You may read your book choices, or you may choose to listen to an unabridged (not shortened) audio version of your book choices.
2. Decide which reading comprehension assignment best fits each book, and complete one (1) reading assignment per book. You must complete both reading assignments.
3. ENJOY! Reading is FUN!

**Rising 9<sup>th</sup> Grade**

*Watership Down*, by Richard Adams

*The Chronicles of Narnia*, by C.S. Lewis (any book in this series)

*Around the World in Eighty Days*, Jules Verne

*A Tree Grows in Brooklyn*, Betty Smith

**Rising 10<sup>th</sup> Grade**

*Cry the Beloved Country*, by Alan Patton

*The Last of the Mohicans*, by James Fenimore Cooper

*My Antonia*, by Willa Cather

*The House of Seven Gables*, by Nathaniel Hawthorne

## **Rising 11<sup>th</sup> Grade**

*David Copperfield*, Charles Dickens

*Out of the Silent Planet*, by C.S. Lewis

*Wuthering Heights*, by Emile Brontë

*The Phantom of the Opera*, by Gaston Leroux

## **Rising 12<sup>th</sup> Grade**

*And Then There Were None*, Agatha Christie

*Count of Monte Cristo*, by Alexandre Dumas

*The War of the Worlds*, H.G. Wells

*All Quiet on the Western Front*, Arthur Wesley

## ***High School Summer Reading Assignments***

**Due Wednesday, August 16<sup>th</sup>**

### **Book 1 Assignment**

Choose a character from one of the books you read this summer.

1. Create and write seven (7) journal entries from the point-of-view of that character. Your entries may be consecutive reflecting a week in the life of that character, or the entries may be from different times during the story. **Your Goal:** Your entries must reflect knowledge of the plot, themes, and major events (plot points) in the book.
2. Choose a Bible verse that well reflects your perspective on the story. Be able to explain why you feel led to choose this verse.

### **Book 2 Assignment**

Complete a plot diagram for the book you have chosen. The plot diagram must include the exposition, inciting incident, rising action, climax, falling action, and resolution (denouement). Additionally, write a one (1) paragraph summation of the book.

# PLOT DIAGRAM: FICTION

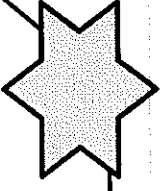
**CONFLICT:**

TURNING POINT / CLIMAX

RISING ACTION

FALLING ACTION

- 4. \_\_\_\_\_
  - 3. \_\_\_\_\_
  - 2. \_\_\_\_\_
  - 1. \_\_\_\_\_
1. \_\_\_\_\_
2. \_\_\_\_\_



INITIAL INCIDENT



RESOLUTION

THEME

## EXPOSITION

Protagonist: \_\_\_\_\_

Antagonist: \_\_\_\_\_

Narrator: \_\_\_\_\_

Setting: \_\_\_\_\_

Clues to theme: \_\_\_\_\_

Conflicts beginning to arise: \_\_\_\_\_

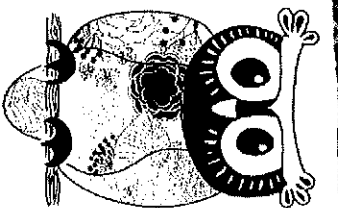
Characters: \_\_\_\_\_

Clues to traits: \_\_\_\_\_

In / Direct? \_\_\_\_\_

# Plot Diagram

NAME \_\_\_\_\_



Climax

Rising Action

Falling Action

Exposition

Resolution